

Abrams Is Bad At Movies: A Comprehensive Analysis of His Disastrous Directing Style

J.J. Abrams has made a name for himself as one of the most successful directors in Hollywood, but his films are often criticized for their lack of substance and originality. This article takes a closer look at Abrams' directing style and argues that he is fundamentally bad at movies.



J.J. Abrams Is Bad at Movies by Carrie Prudence Winter

★★★★★ 5 out of 5

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Abrams' Lack of Vision

One of the most striking things about Abrams' films is their lack of vision. He seems to be more interested in imitating other directors than in developing his own unique style. For example, his Star Wars films are heavily influenced by the original trilogy, but they lack the same sense of wonder and excitement. His Star Trek films are also derivative, borrowing heavily from the original series and the 2009 reboot.

Abrams' lack of vision is also evident in his choice of subject matter. He seems to be drawn to safe, familiar stories that have been done many times before. For example, his films often feature a group of young heroes who must band together to defeat a powerful evil force. This formulaic approach to storytelling makes his films feel predictable and stale.

Abrams' Reliance on Mystery and Suspense

Another common criticism of Abrams' films is that they rely too heavily on mystery and suspense. He often introduces a lot of unanswered questions in the early parts of his films, but he rarely provides satisfying answers in the end. This can be frustrating for viewers, who are left feeling cheated after investing their time in a film that ultimately doesn't deliver.

For example, in *The Force Awakens*, Abrams introduces the mystery of Rey's parents. Who are they? Where did they come from? These questions are teased throughout the film, but Abrams never provides a clear answer. This leaves viewers feeling unsatisfied and wondering if Abrams even knows the answer himself.

Abrams' Lack of Character Development

One of the most important elements of any film is character development. However, Abrams' films often suffer from a lack of character development. His characters are often one-dimensional and underdeveloped, and they don't seem to learn or grow over the course of the film.

For example, in *The Rise of Skywalker*, Rey is supposed to be the main protagonist of the film. However, she doesn't really change or grow over the course of the film. She starts out as a powerful Jedi and she ends up as a

powerful Jedi. She doesn't really learn anything new or overcome any major challenges.

Abrams' Poor Dialogue

Another common criticism of Abrams' films is that they have poor dialogue. His characters often speak in cliches and platitudes, and their conversations are often wooden and unnatural.

For example, in *The Force Awakens*, Finn and Rey have a conversation about the Force. Finn asks Rey, "What is the Force?" And Rey replies, "It's an energy field created by all living things. It surrounds us and penetrates us; it binds the galaxy together." This dialogue is clunky and awkward, and it doesn't really do anything to explain the Force to the audience.

Abrams' Excessive Use of Lens Flare

Finally, Abrams is often criticized for his excessive use of lens flare. Lens flare is a visual effect that can be used to create a sense of mystery and wonder. However, Abrams uses lens flare so often that it becomes a distraction. In some cases, it can even be difficult to see what's happening on the screen.

For example, in *Star Trek Into Darkness*, Abrams uses lens flare in almost every scene. The result is a film that is visually cluttered and difficult to watch. The lens flare also detracts from the film's emotional impact. In one scene, Spock is giving a heartfelt speech about the importance of sacrifice. However, the lens flare is so distracting that it's difficult to focus on what Spock is saying.

J.J. Abrams is a successful director, but his films are often criticized for their lack of substance and originality. His films are often derivative, predictable, and unsatisfying. He relies too heavily on mystery and suspense, and he doesn't develop his characters well. His dialogue is often clunky and unnatural, and he uses lens flare excessively. As a result, his films are often more style than substance.

Abrams is a talented director, but he needs to find his own voice and develop his own unique style. He needs to stop imitating other directors and start making films that are truly his own. Until then, he will continue to be a disappointment.



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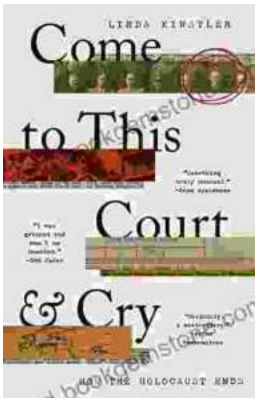
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