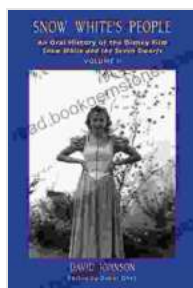


# An Oral History of the Disney Film Snow White and the Seven Dwarfs: Volume One

Snow White and the Seven Dwarfs is a 1937 American animated musical fantasy film produced by Walt Disney Productions and based on the German fairy tale of the same name by the Brothers Grimm. The film was directed by David Hand and produced by Walt Disney, and features the voices of Adriana Caselotti as Snow White, Harry Stockwell as the Prince, and Lucille La Verne as the Evil Queen. Snow White and the Seven Dwarfs was the first full-length animated feature film, and its release marked a major milestone in the history of animation.



## Snow White's People: An Oral History of the Disney Film Snow White and the Seven Dwarfs (Volume 2)

by John Edson

★★★★★ 5 out of 5

Language : English  
File size : 1093 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 244 pages  
Lending : Enabled



The film tells the story of Snow White, a young princess who is poisoned by her stepmother, the Evil Queen. Snow White flees into the forest, where she meets seven dwarfs who take her in. The Evil Queen disguises herself

as an old woman and gives Snow White a poisoned apple, which puts her into a deep sleep. The dwarfs place Snow White in a glass coffin, where she is eventually awakened by a kiss from the Prince.

Snow White and the Seven Dwarfs was a critical and commercial success, and it is widely considered to be one of the greatest animated films ever made. The film was nominated for eight Academy Awards, and it won an honorary Oscar for Best Musical Score.

## **Development**

The development of Snow White and the Seven Dwarfs began in 1934, when Walt Disney decided to produce a full-length animated feature film based on the fairy tale. Disney had been inspired by the success of his earlier animated short films, such as Steamboat Willie (1928) and Mickey Mouse (1928). He believed that a full-length animated film could be a major commercial success, and he was eager to prove that animation was a legitimate art form.

Disney assembled a team of talented animators, including Ub Iwerks, Les Clark, and Frank Thomas. The team worked for over three years to develop the film's story, characters, and animation.

One of the biggest challenges facing the team was the creation of the dwarfs. Disney wanted the dwarfs to be unique and memorable, but he also wanted them to be believable. The animators studied the movements and behavior of real dwarfs, and they used this knowledge to create the dwarfs' distinctive personalities and mannerisms.

## **Production**

The production of *Snow White and the Seven Dwarfs* began in 1937. The film was shot using a combination of traditional hand-drawn animation and new technologies, such as the multiplane camera. The multiplane camera allowed the animators to create a sense of depth and perspective, which was essential for the film's success.

The film's voice cast included some of the most popular actors of the time, including Adriana Caselotti, Harry Stockwell, and Lucille La Verne. Caselotti was chosen to voice Snow White because of her sweet and innocent voice. Stockwell was chosen to voice the Prince because of his handsome appearance and charming voice. La Verne was chosen to voice the Evil Queen because of her ability to convey the character's wickedness and cruelty.

The production of *Snow White and the Seven Dwarfs* was a long and difficult process, but the animators were determined to create the best possible film. The film was finally completed in 1937, and it was released to critical and commercial acclaim.

## **Release**

*Snow White and the Seven Dwarfs* was released in the United States on December 21, 1937. The film was a huge success, grossing over \$8 million in its first year of release. The film was also a critical success, and it was praised for its beautiful animation, memorable characters, and timeless story.

*Snow White and the Seven Dwarfs* has been re-released several times over the years, and it remains one of the most popular animated films of all time. The film has been praised for its groundbreaking animation, its

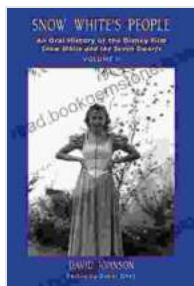
timeless story, and its memorable characters. Snow White and the Seven Dwarfs is a true classic of cinema, and it continues to be enjoyed by audiences of all ages.

## Legacy

Snow White and the Seven Dwarfs has had a profound impact on the world of animation. The film's success proved that full-length animated feature films could be commercially successful, and it inspired a new generation of animators.

The film's animation is still considered to be some of the best ever produced, and its characters are among the most iconic in film history. Snow White and the Seven Dwarfs is a true masterpiece of animation, and it continues to be a source of inspiration for animators and filmmakers today.

Snow White and the Seven Dwarfs is a timeless classic of cinema. The film's beautiful animation, memorable characters, and timeless story have made it one of the most beloved films of all time. Snow White and the Seven Dwarfs is a true masterpiece of animation, and it continues to be a source of inspiration for animators and filmmakers today.



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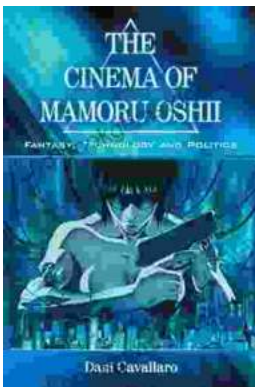
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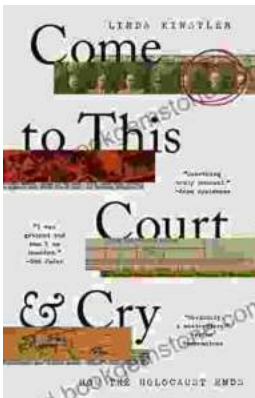
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