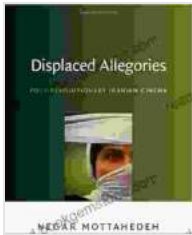


Displaced Allegories: Post-Revolutionary Iranian Cinema Ebook Pdf



Displaced Allegories: Post-Revolutionary Iranian Cinema (Ebook PDF) by Negar Mottahedeh

★★★★★ 5 out of 5

Language : English
File size : 32370 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled



Post-revolutionary Iranian cinema emerged as a vibrant and thought-provoking cinematic movement in the aftermath of the 1979 Iranian Revolution. This ebook takes an in-depth look at this captivating cinematic landscape, examining its unique characteristics, allegorical narratives, and socio-political significance.

Drawing upon extensive research and analysis, the ebook explores the ways in which Iranian filmmakers have employed allegory and symbolism to navigate the complex cultural and political terrain of post-revolutionary Iran. From the early works of Abbas Kiarostami to the contemporary films of Jafar Panahi, the book traces the evolution of allegorical storytelling in Iranian cinema.

Chapter 1: The Iranian New Wave and the Birth of Allegory

This chapter delves into the origins of post-revolutionary Iranian cinema, focusing on the influential Iranian New Wave movement of the 1960s and 1970s. It examines the emergence of allegory as a key narrative device in early Iranian films, as filmmakers sought to explore sensitive social and political issues without incurring government censorship.

The chapter discusses the works of pioneering filmmakers such as Dariush Mehrjui, who employed allegory to critique the oppressive social norms of pre-revolutionary Iran. It also examines the impact of the revolution on Iranian cinema and the ways in which filmmakers adapted their allegorical strategies in response to the changing political climate.

Chapter 2: Abbas Kiarostami and the Poetics of Allegory

Abbas Kiarostami is widely regarded as one of the most influential figures in post-revolutionary Iranian cinema. This chapter explores Kiarostami's unique approach to allegory, which often involved the use of simple stories and everyday objects to convey profound philosophical and political insights.

The chapter analyzes Kiarostami's masterpiece, "Close-Up" (1990), as a powerful example of allegorical storytelling. It examines how Kiarostami blurs the boundaries between reality and fiction, inviting viewers to contemplate the nature of truth and representation.

Chapter 3: Mohsen Makhmalbaf and the Cinema of Resistance

Mohsen Makhmalbaf is another important figure in post-revolutionary Iranian cinema, known for his politically charged films that often challenged the authorities. This chapter explores Makhmalbaf's use of allegory as a

means of resistance and a way to express dissent against the oppressive regime.

The chapter discusses Makhmalbaf's film, "The Cyclist" (1987), as a powerful example of allegorical storytelling that critiques the Iranian government's suppression of free speech. It also examines Makhmalbaf's later work in exile, where he continued to explore allegorical themes in films such as "Kandahar" (2001).

Chapter 4: Jafar Panahi and the Allegory of Exile

Jafar Panahi is a contemporary Iranian filmmaker who has gained international recognition for his powerful and often politically subversive films. This chapter focuses on Panahi's use of allegory to explore the themes of exile and artistic freedom in a repressive society.

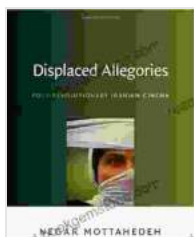
The chapter analyzes Panahi's film, "Offside" (2006), as a poignant example of allegorical storytelling that critiques the Iranian government's restrictions on women. It also examines Panahi's later films, such as "This Is Not a Film" (2011), which explores the challenges of filmmaking under house arrest.

This ebook provides a comprehensive and insightful examination of the allegorical narratives and socio-political undertones in post-revolutionary Iranian cinema. It offers a critical analysis of the works of key filmmakers such as Abbas Kiarostami, Mohsen Makhmalbaf, and Jafar Panahi, highlighting their innovative use of allegory to navigate the complex cultural and political landscape of Iran.

The ebook is an invaluable resource for scholars, students, and anyone interested in the rich and diverse world of Iranian cinema. It offers a unique perspective on the ways in which Iranian filmmakers have employed allegory to explore the complexities of their society and to challenge the status quo.

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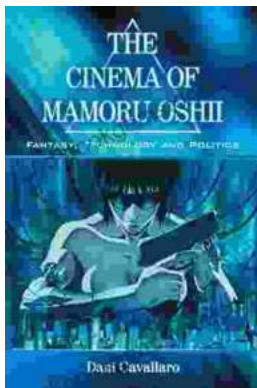
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