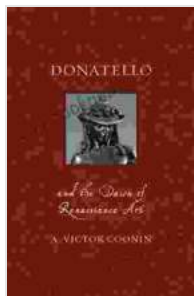


# Donatello And The Dawn Of Renaissance Art

## Renaissance Lives

Donatello was born in Florence, Italy, in 1386. He was the son of a wool carder, and he began his artistic career as a goldsmith. However, he soon turned to sculpture, and he quickly became one of the most important and influential artists of the Italian Renaissance.



### Donatello and the Dawn of Renaissance Art (Renaissance Lives) by A.S. Byatt

★ ★ ★ ★ ☆ 4.8 out of 5

Language : English  
File size : 5946 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 219 pages



Donatello's work was characterized by its realism and naturalism. He was one of the first artists to break away from the stylized and idealized forms of Gothic art. His sculptures were often based on real people, and he paid close attention to the details of their anatomy and expressions.

Donatello's most famous works include the David, the St. George, and the Judith and Holofernes. The David is a bronze statue that was commissioned by the Medici family. It is one of the most iconic works of Renaissance art, and it has been reproduced countless times. The St. George is a marble statue that depicts the saint slaying a dragon. It is

another of Donatello's most famous works, and it is currently housed in the Bargello Museum in Florence. The Judith and Holofernes is a bronze statue that depicts the biblical heroine Judith beheading the Assyrian general Holofernes. It is one of Donatello's most powerful and dramatic works, and it is currently housed in the Palazzo Vecchio in Florence.

Donatello's work had a profound impact on the development of Renaissance art. He was one of the first artists to break away from the stylized and idealized forms of Gothic art and to embrace realism and naturalism. His work helped to define the style of the period and set the stage for the future of Western art.

### **Here are some of Donatello's most famous works:**

- St. George (1416-1417)
- David (1446-1447)
- Judith and Holofernes (1455-1460)
- The David (1408-1409)
- The St. George (1416-1417)
- The Judith and Holofernes (1455-1460)

### **Donatello's legacy**

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Donatello's work continues to be admired and studied by artists and scholars today. He is considered one of the most important and influential artists of the Italian Renaissance, and his work has had a lasting impact on the history of Western art.



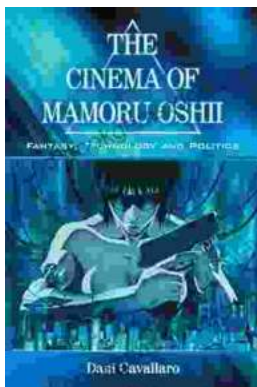
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