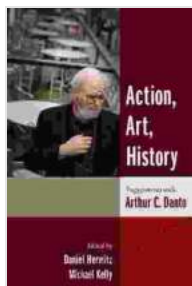


# Engagements with Arthur Danto: Columbia Themes in Philosophy

Arthur Danto was one of the most influential philosophers of the 20th century. His work spanned a wide range of topics, including aesthetics, philosophy of language, and philosophy of mind. He was also a prominent critic of contemporary art and culture.

Danto was born in Ann Arbor, Michigan, in 1924. He studied philosophy at Columbia University, where he was a student of Ernest Nagel. After graduating from Columbia, Danto taught at several universities, including Princeton University, the University of California, Berkeley, and Columbia University.



## Action, Art, History: Engagements with Arthur C. Danto (Columbia Themes in Philosophy) by Amanda Conner

★★★★☆ 4 out of 5

Language : English  
File size : 944 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 256 pages



Danto's work is characterized by its clarity, wit, and erudition. He was a master of the philosophical essay, and his writing is often both insightful

and entertaining. Danto was also a gifted teacher, and his lectures were legendary for their brilliance and humor.

One of Danto's most important contributions to philosophy was his theory of art. In his book *The Transfiguration of the Commonplace*, Danto argues that art is not defined by its appearance or its subject matter. Rather, art is defined by its intention. A work of art is anything that is made with the intention of being art.

Danto's theory of art has been widely influential, and it has helped to shape the way that we think about art today. Danto also made significant contributions to the philosophy of language and the philosophy of mind. His work on these topics is characterized by its originality and rigor.

Danto was a controversial figure, and his work has been the subject of much debate. However, there is no doubt that he was one of the most important philosophers of the 20th century. His work continues to be read and discussed by philosophers today.

## **Columbia Themes in Philosophy**

Danto was a central figure in the Columbia University philosophy department for over 50 years. He was a major influence on a generation of philosophers, including Richard Rorty, W.V.O. Quine, and Stanley Cavell.

The Columbia University philosophy department is one of the most prestigious in the world. It is home to a number of leading philosophers, including:

- Richard Rorty

- W.V.O. Quine
- Stanley Cavell
- Judith Butler
- Thomas Nagel
- Robert Brandom
- Hilary Putnam

The Columbia University philosophy department is known for its commitment to intellectual rigor and its openness to new ideas. The department offers a wide range of courses, from introductory courses to advanced seminars. The department also hosts a number of conferences and workshops each year.

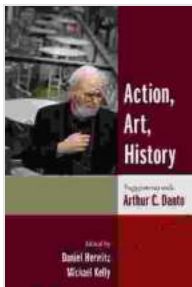
The Columbia University philosophy department is a vibrant and intellectually stimulating environment. It is a great place to study philosophy, and it is home to some of the most important philosophers of our time.

Arthur Danto was one of the most influential philosophers of the 20th century. His work spanned a wide range of topics, and he made significant contributions to the philosophy of art, the philosophy of language, and the philosophy of mind. Danto was also a prominent critic of contemporary art and culture.

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