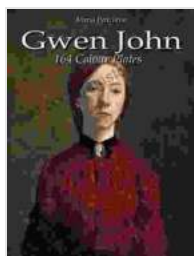


Gwen John: 164 Colour Plates by Christopher James

Overview

Gwen John: 164 Colour Plates by Christopher James is a stunning and comprehensive monograph on the work of the Welsh artist Gwen John. The book presents a wide range of John's paintings, drawings, and prints, and includes a critical essay by James that explores her life and work.



Gwen John: 164 Colour Plates by Christopher James

★★★★★ 5 out of 5

Language : English
File size : 15989 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 736 pages
Screen Reader : Supported



John was a complex and enigmatic figure, and her art reflects her unique personality. She was a private and introspective artist, and her work is often characterized by a sense of stillness and contemplation. Her subjects are often women, and her paintings and drawings often explore the themes of love, loss, and identity.

James' essay provides a valuable overview of John's life and work. He discusses her early influences, her relationship with her brother Augustus John, and her struggles to gain recognition as an artist in her own right.

James also analyzes John's unique style and technique, and he argues that she was one of the most important and influential artists of her generation.

The Plates

The 164 colour plates in this book provide a comprehensive overview of John's work. The plates are arranged chronologically, and they allow the reader to trace the development of her style over time. The plates are also accompanied by detailed captions that provide information about each work, including its title, date, medium, and dimensions.

The plates are a valuable resource for anyone interested in John's work. They provide a unique opportunity to see a wide range of her paintings, drawings, and prints, and they allow the reader to appreciate the full scope of her talent.

Gwen John: 164 Colour Plates by Christopher James is a beautiful and informative book that provides a comprehensive overview of the work of one of the most important and influential artists of her generation. The book is a must-have for anyone interested in John's work, and it is a valuable addition to any art library.



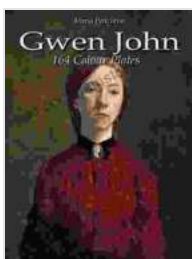
Gwen John (1876-1939) was a Welsh artist known for her paintings, drawings, and prints. She was the sister of the more famous artist Augustus John, and she is considered one of the most important British artists of her generation.

John was born in Haverfordwest, Wales, in 1876. She studied art at the Slade School of Fine Art in London, and she later traveled to Paris, where

she lived for many years. In Paris, she met and befriended many of the leading artists of the day, including Matisse, Picasso, and Braque.

John's work is often characterized by a sense of stillness and contemplation. Her subjects are often women, and her paintings and drawings often explore the themes of love, loss, and identity. John's work is also known for its delicate and subtle use of color.

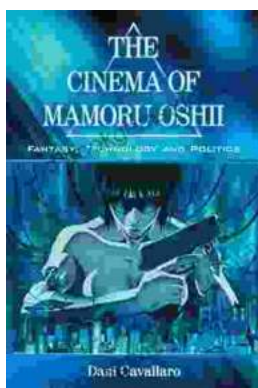
John died in Dieppe, France, in 1939. She is buried in the churchyard of St. Jacques in Dieppe.



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