

Hawaii Calling: The Hali Aloha Series - A Window into the Golden Age of Hawaiian Music

In the heart of the Pacific Ocean, where azure waters embrace emerald islands, the Hawaiian Islands have long been a melting pot of cultures and a haven for musical expression. Among the many treasures that have emerged from this vibrant tapestry is the Hali Aloha Series, a captivating collection of recordings that has immortalized the golden age of Hawaiian music.

The Hali Aloha Series embarked on its musical odyssey in the early 1960s, a time when the Hawaiian Renaissance was in full bloom. This cultural revival sought to preserve and revitalize the traditional sounds and melodies that had once defined Hawaiian identity. At the helm of this movement was the legendary guitarist and vocalist George "Kippy" Stewart.

Stewart, a master of the slack-key guitar style, had a vision for a series that would showcase the extraordinary talent and diversity of Hawaiian musicians. He assembled a group of renowned artists and embarked on a mission to document the rich musical heritage of the islands.



Hawaii Calling (The Hali Aloha Series) by Joseph Farrell

★★★★☆ 4.2 out of 5

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Screen Reader : Supported
Enhanced typesetting : Enabled

Word Wise : Enabled
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The inaugural album of the Hali Aloha Series, released in 1964, became an instant classic. It featured 12 tracks showcasing a wide range of Hawaiian music genres, from traditional chants to toe-tapping hulas. The album introduced the world to the soaring vocals of Genoa Keawe, the rhythmic strumming of Peter Moon, and the enchanting slack-key guitar melodies of Leonard Lueras.

As the series progressed, each album unveiled a new facet of Hawaiian music. Hali Aloha Volume 2 (1965) explored the enchanting world of Hawaiian falsetto singing, with unforgettable performances by Morgie Cazimero, Aunty Genoa Keawe, and the beloved trio the Sons of Hawaii.

Hali Aloha Volume 3 (1965) took a turn towards the romantic, featuring the dreamy vocals of Weldon Kekauoha and the haunting melodies of the Brothers Cazimero. The album also included a rendition of the iconic "Sweet Lei Mamo," performed by the legendary Genoa Keawe.

Hali Aloha Volume 4 (1966) celebrated the vibrant rhythms of Hawaiian hula and chant. The album featured the rhythmic strumming of David Kanahele and the enchanting chants of the Makaha Sons of Ni'ihau. It also included a haunting rendition of the chant "Oli Kinohi," performed by the renowned cultural practitioner Aunty Emma Ka'ili.

Hali Aloha Volume 5 (1967) explored the spiritual side of Hawaiian music. The album featured the angelic vocals of Mahalia Jackson, who sang traditional Hawaiian hymns with a touch of gospel flair. It also included a mesmerizing performance of the chant "Ka Makalei," performed by the Makaha Sons of Ni'ihau.

The Hali Aloha Series became a trailblazing force in the Hawaiian music scene, introducing the world to the extraordinary talent that the islands had to offer. The series is credited with reviving interest in traditional Hawaiian music and played a pivotal role in shaping the sound of contemporary Hawaiian music today.

The Hali Aloha recordings have been reissued and remastered over the years, ensuring that their timeless melodies and enchanting rhythms continue to captivate listeners worldwide. They serve as a testament to the rich musical heritage of Hawaii and the enduring power of the human voice.

For those seeking an immersive journey into the golden age of Hawaiian music, the Hali Aloha Series is an indispensable treasure. Listen to the soaring vocals, rhythmic strumming, and enchanting melodies that have defined Hawaiian music for generations.

Whether you're a seasoned music lover or a newcomer to the world of Hawaiian music, the Hali Aloha Series offers a captivating experience that will transport you to the heart of the islands. Allow the enchanting sounds to wash over you, and let the spirit of aloha fill your soul.

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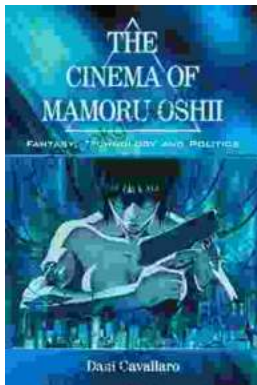
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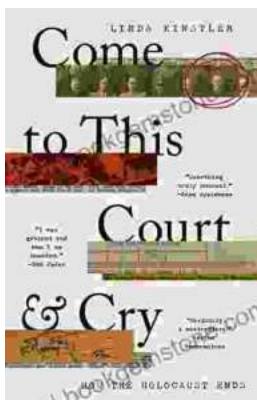


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