

Keep It Moving Conserving Kinetic Art Symposium Proceedings



Keep It Moving?: Conserving Kinetic Art (Symposium Proceedings) by Gary David Bouton

★★★★☆ 4.3 out of 5

Language : English
File size : 23221 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 482 pages



Kinetic art is a type of art that moves. It can be powered by a motor, by the wind, or by the viewer. Kinetic art was first developed in the early 20th century, and it has since become a popular and respected art form.

Kinetic art can be a challenge to conserve. The moving parts can be delicate and easily damaged. The materials used in kinetic art can also be sensitive to light, moisture, and temperature changes.

The Keep It Moving Conserving Kinetic Art Symposium Proceedings is a collection of essays and case studies on the conservation of kinetic art. The symposium was held in 2019 at the Tate Modern in London, and the proceedings were published in 2020.

The book is divided into four sections:

* The history of kinetic art * The materials used in kinetic art * The conservation of kinetic art * The ethics of conserving kinetic art

The first section of the book provides an overview of the history of kinetic art. It discusses the different types of kinetic art that have been created, and the different ways that kinetic art has been used.

The second section of the book discusses the materials used in kinetic art. It provides information on the different types of materials that have been used in kinetic art, and the properties of these materials.

The third section of the book discusses the conservation of kinetic art. It provides information on the different techniques that can be used to conserve kinetic art, and the challenges that conservators face when conserving kinetic art.

The fourth section of the book discusses the ethics of conserving kinetic art. It discusses the different ethical issues that conservators must consider when conserving kinetic art, and the different ways that these issues can be resolved.

The Keep It Moving Conserving Kinetic Art Symposium Proceedings is a valuable resource for anyone interested in the conservation of kinetic art. It provides a comprehensive overview of the history, materials, and conservation of kinetic art, and it also addresses the ethical issues that conservators must consider when conserving kinetic art.

Kinetic art is a unique and challenging art form to conserve. The Keep It Moving Conserving Kinetic Art Symposium Proceedings provides a valuable resource for anyone interested in the conservation of kinetic art.

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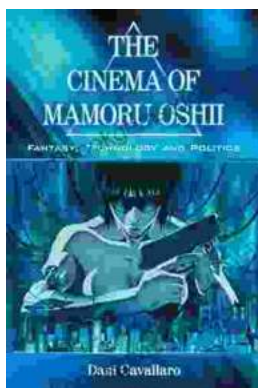
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