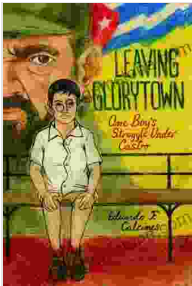


Leaving Glorytown: One Boy's Struggle Under Castro



Leaving Glorytown: One Boy's Struggle Under Castro

by Eduardo F. Calcines

★★★★☆ 4.8 out of 5

Language : English

File size : 472 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 252 pages



In the sweltering heat of a Cuban summer, a young boy named Antonio sits on the stoop of his crumbling home in the barrio of Glorytown. He watches as his mother and father argue, their voices raised in anger. The air is thick with tension, and Antonio knows that something is terribly wrong.

Antonio's parents have been fighting for months. His father, a proud and independent man, has lost his job at the local factory. His mother, a devout Catholic, has been spending more and more time at church, seeking solace in her faith. Antonio is caught in the middle, torn between his love for his parents and his growing sense of unease.

One day, Antonio's father disappears. He leaves without a word, leaving his family in shock and despair. Antonio's mother is inconsolable, and Antonio is left to fend for himself. He skips school to help his mother with the

housework, and he spends his nights in the streets, sleeping on park benches or under bridges.

As the weeks turn into months, Antonio's life becomes increasingly perilous. He is constantly harassed by the police, who are quick to beat and arrest anyone who dares to speak out against the government. Antonio learns to keep his head down and to avoid trouble, but he cannot escape the poverty and oppression that surrounds him.

One day, Antonio is walking home from school when he sees a group of men painting over a mural of Fidel Castro. Antonio is filled with rage. He knows that the government is trying to erase the history of Cuba, and he cannot bear to watch it happen. He picks up a paintbrush and begins to paint over the men's work.

The men are furious. They beat Antonio and arrest him. Antonio is taken to prison, where he is held for weeks without trial. He is tortured and interrogated, but he refuses to give up his name. Finally, after weeks of torment, Antonio is released. He is weak and broken, but he is still alive.

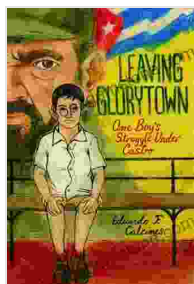
When Antonio returns home, he finds that his mother has been arrested. She has been charged with treason for hiding a fugitive. Antonio is devastated. He knows that his mother is innocent, but there is nothing he can do to save her.

Antonio is alone and afraid. He knows that he cannot stay in Cuba any longer. He decides to leave, to find freedom in America. He sells his few possessions and buys a plane ticket to Miami.

On the day of his departure, Antonio says goodbye to his friends and family. He promises to write to them as soon as he arrives in America. He boards the plane and takes off, leaving Glorytown behind for good.

Antonio's journey to freedom is not an easy one. He is met with prejudice and discrimination in America, but he never gives up hope. He works hard and eventually becomes a successful businessman. He never forgets his roots, and he uses his wealth and influence to help others who are struggling to escape oppression.

Antonio's story is a testament to the power of the human spirit. It is a story of hope, courage, and resilience. It is a story that reminds us that even in the darkest of times, there is always light to be found.



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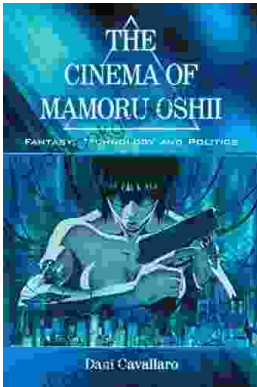
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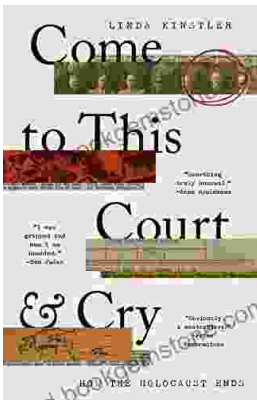
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