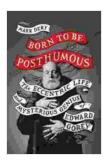
The Eccentric Life and Mysterious Genius of Edward Gorey

Edward Gorey was an American writer, illustrator, and playwright known for his macabre and whimsical artwork and stories. His work has been praised for its dark humor, wit, and originality. Gorey was a private and enigmatic figure, and much of his life remains a mystery. However, his work continues to fascinate and inspire people around the world.



Born to Be Posthumous: The Eccentric Life and Mysterious Genius of Edward Gorey by Mark Dery

| 🚖 🚖 🚖 🚖 4.5 out of 5 | |
|--------------------------------|-------------|
| Language | : English |
| File size | : 50512 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting : Enabled | |
| X-Ray | : Enabled |
| Word Wise | : Enabled |
| Print length | : 513 pages |



Early Life and Career

Edward Gorey was born in Chicago, Illinois, on February 22, 1925. His father was a successful businessman, and his mother was a homemaker. Gorey showed an early interest in art and literature, and he began writing and drawing at a young age. He attended Harvard University, where he studied art history and English literature. After graduating from Harvard, Gorey moved to New York City, where he began his career as an illustrator. He worked for a variety of publications, including *The New York Times*, *The New Yorker*, and *Time* magazine.

Gorey's Work

Gorey's work is characterized by its dark humor, wit, and originality. His illustrations are often macabre and whimsical, and they often feature characters that are strange and unsettling. Gorey's stories are often short and to the point, and they often have a moral or a twist ending. Gorey's work has been compared to that of Edgar Allan Poe, Tim Burton, and Charles Addams. However, Gorey's work is unique, and it stands on its own as a body of work that is both fascinating and disturbing.

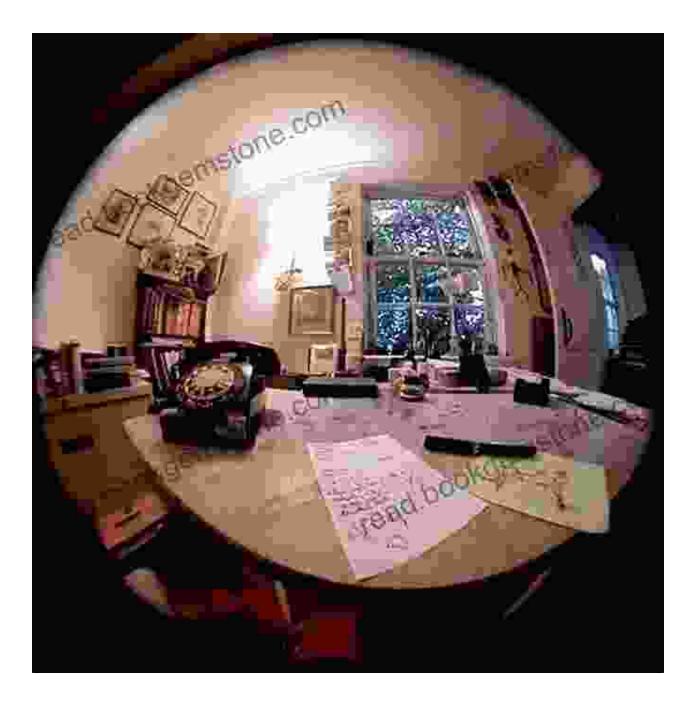
Personal Life

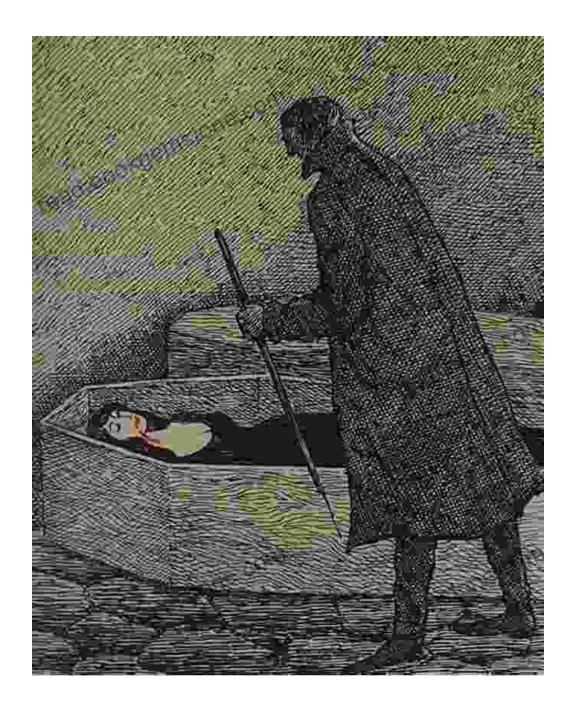
Gorey was a private and enigmatic figure. He never married, and he had no children. He lived in a small apartment in New York City, and he rarely gave interviews. Gorey was a collector of Victorian art and ephemera, and he was also a member of the Grolier Club, a prestigious bibliophile society. Gorey died in 2000 at the age of 75.

Legacy

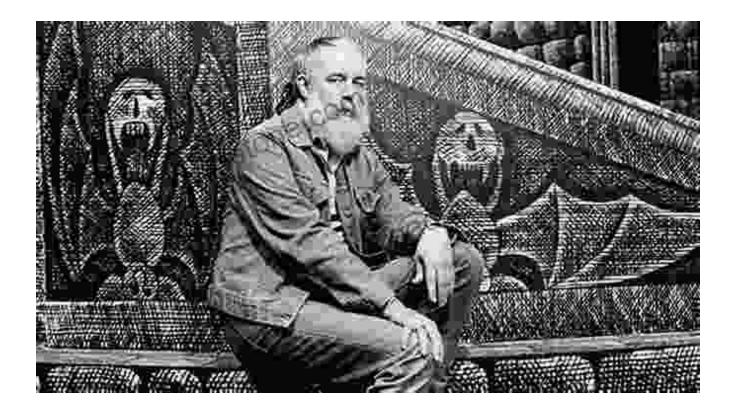
Edward Gorey was a unique and talented artist whose work continues to fascinate and inspire people around the world. His work has been exhibited in museums and galleries around the world, and it has been featured in books, magazines, and films. Gorey's work is a testament to the power of imagination, and it is a reminder that even the darkest of subjects can be explored with humor and wit.

Image Gallery





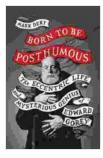
Edward Gorey illustration of a man and woman in a boat



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