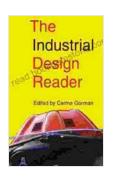
The Industrial Design Reader by Carma Gorman: A Comprehensive Review

Industrial design is a multidisciplinary field that encompasses the design of products, systems, and services. It is a complex and challenging profession that requires a deep understanding of human needs, materials, and manufacturing processes. In recent years, there has been a growing interest in the theoretical foundations of industrial design. This interest has been fueled by the increasing complexity of design problems and the need for designers to be able to justify their decisions.



The Industrial Design Reader by Carma Gorman

4.5 out of 5

Language : English

File size : 2437 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 386 pages



The Industrial Design Reader is a collection of essays that explores the theoretical foundations of industrial design. Edited by Carma Gorman, the book brings together the work of leading scholars and practitioners in the field. The essays cover a wide range of topics, including design theory, design history, design practice, and product design.

Key Themes

The Industrial Design Reader is organized around three key themes:

Design theory: The essays in this section explore the theoretical foundations of industrial design. They address questions such as: What is design? What are the goals of design? How can design be evaluated?

Design history: The essays in this section explore the history of industrial design. They trace the development of the field from its roots in the Industrial Revolution to its current status as a global profession.

Design practice: The essays in this section explore the practice of industrial design. They provide insights into the design process, the role of the designer, and the challenges of designing for the real world.

Scope and Contributions

The Industrial Design Reader is a comprehensive and authoritative text that covers the full range of topics in industrial design. The essays are written by leading scholars and practitioners in the field, and they provide a wealth of insights into the theoretical and practical aspects of design.

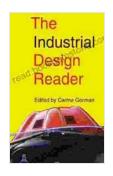
The book makes several important contributions to the field of industrial design. First, it provides a comprehensive overview of the theoretical foundations of design. Second, it traces the history of industrial design and provides insights into the development of the field. Third, it explores the practice of industrial design and provides guidance for designers working in the real world.

The Industrial Design Reader is an essential text for anyone interested in industrial design. It is a comprehensive and authoritative resource that

provides a wealth of insights into the theoretical and practical aspects of design. The book is a valuable addition to the library of any designer, educator, or researcher.

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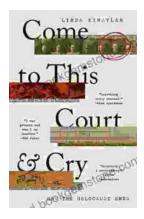
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