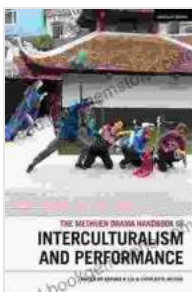


The Methuen Drama Handbook of Interculturalism and Performance: A Comprehensive Guide to the Theory and Practice of Intercultural Theatre

The Methuen Drama Handbook of Interculturalism and Performance is a comprehensive guide to the theory and practice of intercultural theatre. The handbook provides a detailed overview of the field, from its historical roots to its contemporary applications. It also offers a wide range of practical advice and exercises for theatre practitioners who wish to create intercultural work.

The handbook is edited by two leading scholars in the field of intercultural theatre, Gay McAuley and Ben Evans. McAuley is a professor of theatre at the University of New South Wales, and Evans is a professor of theatre at the University of Leeds. They have assembled a team of international contributors who are experts in their respective fields.



The Methuen Drama Handbook of Interculturalism and Performance (Methuen Drama Handbooks)

by Rosalind Rosenberg

★★★★☆ 4.7 out of 5

Language : English
File size : 2064 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 265 pages



The handbook is divided into four parts:

- **Part 1: Foundations**
- **Part 2: Practices**
- **Part 3: Contexts**

li>**Part 4: Futures**

Part 1 provides an overview of the theoretical foundations of intercultural theatre. It explores the concepts of culture, identity, and difference, and discusses the challenges and opportunities of creating intercultural work.

Part 2 focuses on the practical aspects of intercultural theatre. It offers advice on how to develop intercultural projects, how to work with actors from different cultural backgrounds, and how to create intercultural performances.

Part 3 explores the different contexts in which intercultural theatre is practiced. It examines the role of intercultural theatre in education, community development, and social change.

Part 4 looks to the future of intercultural theatre. It discusses the challenges and opportunities that lie ahead for the field.

Key Features

- Comprehensive coverage of the theory and practice of intercultural theatre
- Contributions from leading scholars and practitioners in the field
- Practical advice and exercises for theatre practitioners
- Detailed case studies of intercultural theatre productions
- Extensive bibliography and filmography

Audience

The Methuen Drama Handbook of Interculturalism and Performance is intended for a wide range of readers, including:

- Theatre practitioners who wish to create intercultural work
- Students of theatre and performance studies
- Scholars in the field of intercultural theatre
- Anyone interested in the role of theatre in cross-cultural communication and understanding

About the Editors

Gay McAuley is a professor of theatre at the University of New South Wales. She is the author of several books on intercultural theatre, including *Theatre & Cultural Pluralism* (1993) and *Interculturalism and Performance* (2000).

Ben Evans is a professor of theatre at the University of Leeds. He is the author of several books on theatre and performance, including

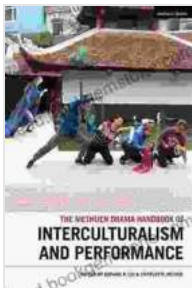
Contemporary Theatre in Europe (2000) and *The Routledge Companion to Theatre and Performance* (2003).

Praise for the Handbook

“The Methuen Drama Handbook of Interculturalism and Performance is a landmark publication. It is the most comprehensive and up-to-date guide to the field, and it is essential reading for anyone interested in the theory and practice of intercultural theatre.” — **Marvin Carlson**, *Sidney E. Cohn Professor of Theatre, Graduate Center, City University of New York*

“This handbook is a must-have for anyone working in the field of intercultural theatre. It provides a wealth of information and insights, and it is an invaluable resource for practitioners, students, and scholars alike.” — **Christopher Balme**, *Professor of Theatre and Performance Studies, University of Warwick*

“The Methuen Drama Handbook of Interculturalism and Performance is a major contribution to the field. It is a comprehensive and authoritative guide to the theory and practice of intercultural theatre, and it is sure to become a standard reference work.” — **Erika Fischer-Lichte**, *Professor of Theatre Studies, Freie Universität Berlin*



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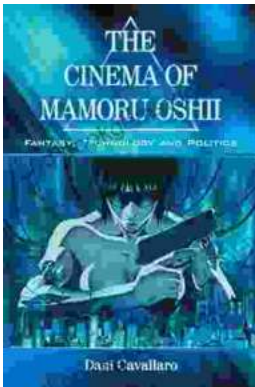
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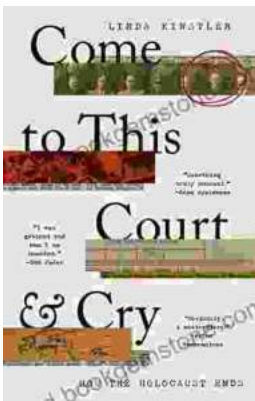
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