

The Politics Of Aesthetics (Bloomsbury Revelations)

The Bloomsbury Group was a circle of friends and intellectuals who met regularly in London from around 1905 to 1930. They included writers, artists, philosophers, and economists, and they were known for their progressive views on art, literature, and society. Their discussions and writings on aesthetics had a profound impact on the development of modernism, and continue to be relevant today.

Art and Society

The Bloomsbury Group believed that art and society were inextricably linked. They argued that art should not be seen as a separate sphere from life, but rather as a way of understanding and reflecting on the human condition. They also believed that art could be a force for social change, and they used their work to challenge traditional values and promote new ones.

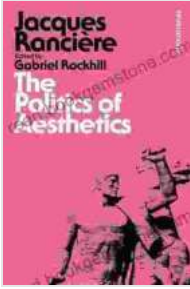
Anti-Aestheticism

One of the most significant contributions of the Bloomsbury Group to aesthetics was their anti-aestheticism. They rejected the idea that art should be beautiful or pleasing to the senses, and instead argued that it should be true to life. They believed that art should be concerned with expressing reality, rather than creating an idealized version of it.

The Politics of Aesthetics (Bloomsbury Revelations)

by Jacques Rancière

★★★★☆ 4.5 out of 5



Language	: English
File size	: 666 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 145 pages



Post-Impressionism and Cubism

The Bloomsbury Group was influenced by the post-impressionist and cubist movements in art. They admired the way that these movements broke away from traditional forms and conventions, and they used similar techniques in their own work. They also admired the way that these movements explored the subjective experience of reality.

The Hogarth Press

The Bloomsbury Group established the Hogarth Press in 1917, which became one of the most important publishers of modern literature. The press published works by Virginia Woolf, E.M. Forster, and T.S. Eliot, among others. The publication of these works helped to spread the ideas of the Bloomsbury Group to a wider audience.

Key Figures

Virginia Woolf: One of the most famous members of the Bloomsbury Group, Woolf was a novelist, essayist, and critic. Her work explored the inner lives of women and the nature of reality.

E.M. Forster: Forster was a novelist and short story writer. His work often explored the themes of love, friendship, and colonialism.

T.S. Eliot: Eliot was a poet, critic, and playwright. His work is characterized by its use of irony, allusion, and fragmentation.

Legacy

The Bloomsbury Group had a profound impact on the development of modernism in art, literature, and thought. Their ideas about aesthetics, society, and the role of art continue to be relevant today.

Further Reading

- Quentin Bell, *Bloomsbury: A Biography* (London: Chatto & Windus, 1968)
- Hermione Lee, *Virginia Woolf: A Life* (London: Chatto & Windus, 1997)
- Peter Ackroyd, *T.S. Eliot: A Life* (London: Chatto & Windus, 1999)

Image Gallery

This [image gallery] contains images of the Bloomsbury Group members and their work.

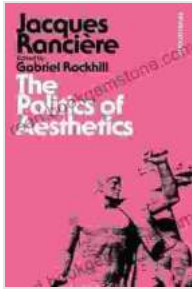
The Bloomsbury Group was a group of innovative and influential thinkers who helped to shape the course of modern art and literature. Their ideas about aesthetics, society, and the role of art continue to be relevant today.

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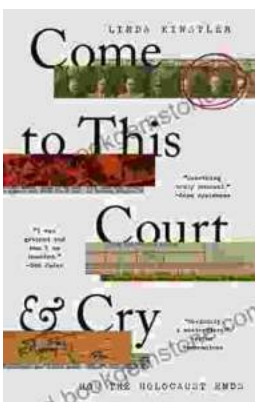


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