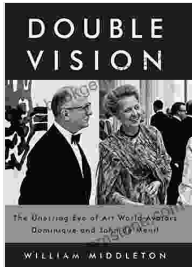


The Unerring Eye Of Art World Avatars Dominique And John De Menil



Double Vision: The Unerring Eye of Art World Avatars Dominique and John de Menil by William Middleton

★★★★☆ 4.7 out of 5

Language : English
File size : 431182 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 745 pages
X-Ray : Enabled
Screen Reader : Supported



Dominique and John de Menil were a couple who made a significant impact on the art world. They were known for their discerning taste and their commitment to supporting artists. This article explores the lives and work of Dominique and John de Menil and their lasting legacy on the art world.

Early Life And Education

Dominique de Menil was born in Paris, France, in 1908. She was the daughter of a wealthy family and received a privileged education. She studied art history at the Sorbonne and later worked as a curator at the Louvre Museum. John de Menil was born in Houston, Texas, in 1904. He was the son of a successful oilman and inherited a large fortune. He studied law at Harvard University and later worked as a lawyer in Houston.

Marriage And Partnership

Dominique and John de Menil met in Paris in 1932 and married a year later. They shared a passion for art and quickly began collecting works by modern and contemporary artists. In 1941, they moved to Houston, where they became involved in the local art scene. They founded the Menil Foundation in 1954 to support the arts in Houston and beyond.

Art Collection

The de Menils' art collection is one of the most important in the world. It includes works by Pablo Picasso, Henri Matisse, Jackson Pollock, Mark Rothko, and many other notable artists. The de Menils were known for their discerning taste and their willingness to support emerging artists. They were also committed to collecting works that reflected their social and political beliefs.

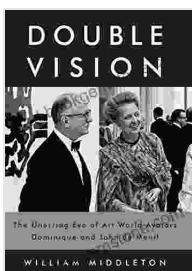
Rothko Chapel

In 1971, the de Menils commissioned Mark Rothko to create a series of paintings for a chapel in Houston. Rothko completed 14 paintings for the chapel before his death in 1970. The Rothko Chapel is now a popular tourist destination and a pilgrimage site for art lovers from around the world.

Legacy

Dominique and John de Menil died in 1997 and 1973, respectively. Their legacy continues through the Menil Foundation, which continues to support the arts in Houston and beyond. The de Menils' art collection is now housed in the Menil Collection, which is one of the most visited museums in Houston.

Dominique and John de Menil were two of the most influential people in the art world. Their discerning taste and their commitment to supporting artists helped to shape the course of modern and contemporary art. Their legacy continues through the Menil Foundation and the Menil Collection, which continue to inspire and educate art lovers around the world.



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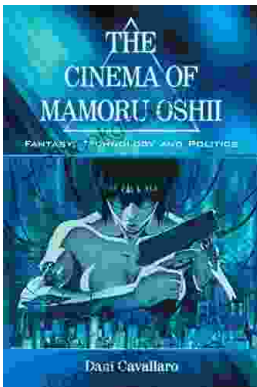
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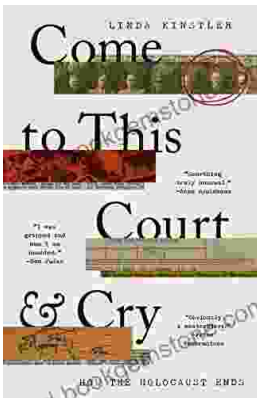
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