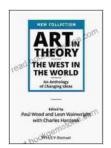
The West in the World: An Anthology of Changing Ideas



Art in Theory: The West in the World - An Anthology of Changing Ideas by Charles Harrison

★★★★★ 4.8 out of 5
Language : English
File size : 2903 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 1134 pages



The West in the World: An Anthology of Changing Ideas is a comprehensive and engaging text that explores the evolution of Western thought from antiquity to the present day. Through a diverse range of primary sources, the book traces the development of key ideas in politics, economics, religion, science, and culture.

The book is divided into six parts, each of which focuses on a different period of Western history. Part I, "The Ancient World," begins with the rise of civilization in Mesopotamia and Egypt and concludes with the fall of the Roman Empire. Part II, "The Middle Ages," examines the development of Christianity and Islam, the rise of feudalism, and the emergence of the nation-state. Part III, "The Renaissance and Reformation," investigates the rebirth of classical learning, the Protestant Reformation, and the rise of capitalism. Part IV, "The Enlightenment and Revolution," explores the scientific revolution, the Enlightenment, and the French Revolution. Part V,

"The Nineteenth Century," examines the rise of industrialism, imperialism, and socialism. Part VI, "The Twentieth Century and Beyond," explores the two world wars, the Cold War, and the rise of globalization.

The West in the World is an essential text for anyone who wants to understand the intellectual history of the West. The book's clear and engaging writing style makes it accessible to students of all levels, while its rich selection of primary sources provides a deep understanding of the ideas that have shaped Western civilization.

Key Features

- Comprehensive coverage: The book covers the entire history of Western thought, from antiquity to the present day.
- Diverse range of sources: The book includes a wide variety of primary sources, including political speeches, economic treatises, religious texts, scientific papers, and cultural works.
- Clear and engaging writing style: The book is written in a clear and engaging style that makes it accessible to students of all levels.
- Richly illustrated: The book includes a wealth of illustrations, including maps, charts, and images, that help to bring the text to life.

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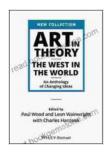
Reviews

"The West in the World is a superb anthology of Western thought. It is comprehensive, well-written, and engaging. I highly recommend it to anyone who wants to understand the intellectual history of the West." - Professor John Patrick Diggins, University of California, Irvine

"The West in the World is an essential text for any student of Western history. It provides a comprehensive overview of the development of Western thought, from antiquity to the present day. The book's clear and engaging writing style makes it accessible to students of all levels, while its rich selection of primary sources provides a deep understanding of the ideas that have shaped Western civilization." - Professor Mark Lilla, Columbia University

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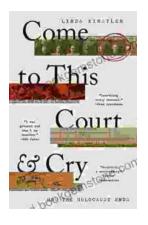
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